



Standards Overview

Subject: Visual Arts

Thursday, December 5, 2013, 1:42PM



Visual Arts Kindergarten	Visual Arts Grade 1	Visual Arts Grade 2	Visual Arts Grade 3	Visual Arts Grade 4	Visual Arts Grade 5
<p>Visual Arts</p> <p>1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.</p> <ul style="list-style-type: none"> ▪ K.1.a Use materials and tools in a safe manner. [Targeted Standards:31 Assessments:3] ▪ K.1.b Apply various techniques and processes to produce original artwork. [Targeted Standards:31 Assessments:13] <p>2. Demonstrate use of structures and functions of art.</p> <ul style="list-style-type: none"> ▪ K.2.a Identify elements of art, including shape, color, line, and texture. [Targeted Standards:34 Assessments:14] ▪ K.2.b Identify principles of art, including pattern and repetition. [Targeted Standards:29 Assessments:7] <p>3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.</p> <ul style="list-style-type: none"> ▪ K.3.a Demonstrate an understanding that subject matter can be real or imaginary. [Targeted Standards:25 Assessments:7] ▪ K.3.b Demonstrate an understanding that symbols convey meaning. [Targeted 	<p>Visual Arts</p> <p>1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.</p> <ul style="list-style-type: none"> ▪ 1.1.a Use materials and tools in a safe manner. [Targeted Standards:14 Assessments:14] ▪ 1.1.b Apply various techniques and processes to produce original artwork that reflects personal experiences and imagination. [Targeted Standards:11 Assessments:11] ▪ 1.1.c Demonstrate an understanding of how to use materials and tools to create artwork. [Targeted Standards:13 Assessments:13] <p>2. Demonstrate use of structures and functions of art.</p> <ul style="list-style-type: none"> ▪ 1.2.a Identify and use elements of art, including shape, color, line, and texture. [Targeted Standards:11 Assessments:11] ▪ 1.2.b Identify and use principles of art, including pattern and repetition. [Targeted Standards:11 Assessments:11] <p>3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.</p> <ul style="list-style-type: none"> ▪ 1.3.a Demonstrate understanding that 	<p>Visual Arts</p> <p>1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.</p> <ul style="list-style-type: none"> ▪ 2.1.a Use materials and tools in a safe manner. [Targeted Standards:13 Assessments:13] ▪ 2.1.b Apply various techniques and processes to produce a range of original artwork that reflects personal experiences, observation, and imagination. [Targeted Standards:13 Assessments:13] ▪ 2.1.c Demonstrate an understanding of how to use materials and tools to create artwork. [Targeted Standards:13 Assessments:13] <p>2. Demonstrate use of structures and functions of art.</p> <ul style="list-style-type: none"> ▪ 2.2.a Identify and use a combination of elements and principles of art to create works of art. [Targeted Standards:12 Assessments:12] ▪ 2.2.b Identify functional works of art. [Targeted Standards:1 Assessments:1] ▪ 2.2.c Create functional works of art, such as pinch pots. [Targeted Standards:1 Assessments:1] 	<p>Visual Arts</p> <p>4. Demonstrate an understanding of the visual arts in relation to history and cultures.</p> <ul style="list-style-type: none"> ▪ 3.1.a Use materials and tools in a safe manner. [Targeted Standards:14] ▪ 3.1.b Apply various techniques and processes to produce a range of original artwork that reflects personal experiences and imagination. [Targeted Standards:11] ▪ 3.1.c Use a variety of materials and tools to create artwork. [Targeted Standards:10] <p>2. Demonstrate use of structures and functions of art.</p> <ul style="list-style-type: none"> ▪ 3.2.a Identify and use a combination of elements and principles of art to create works of art. [Targeted 	<p>Visual Arts</p> <p>1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.</p> <ul style="list-style-type: none"> ▪ 4.1.a Use materials and tools in a safe manner. [Targeted Standards:9 Assessments:9] ▪ 4.1.b Apply various techniques and processes to produce original artwork that reflects ideas, concepts, and themes. [Targeted Standards:9 Assessments:9] ▪ 4.1.c Use a variety of materials and tools to create artwork. [Targeted Standards:9 Assessments:9] ▪ 4.1.d Demonstrate improvement in skill. [Targeted Standards:9 Assessments:9] <p>2. Demonstrate use of structures and functions of art.</p> <ul style="list-style-type: none"> ▪ 4.2.a Identify and use a combination of elements and principles of art to create works of art. [Targeted Standards:6 Assessments:6] ▪ 4.2.b Compare and contrast different functions of art. [Targeted Standards:8 Assessments:8] ▪ 4.2.c 	<p>Visual Arts</p> <p>1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.</p> <ul style="list-style-type: none"> ▪ 5.1.a Use materials and tools in a safe manner. [Targeted Standards:10 Assessments:10] ▪ 5.2.b Apply various techniques and processes to produce original artwork through purposeful observation that reflects ideas, concepts, and themes. [Targeted Standards:8 Assessments:8] ▪ 5.1.c Analyze the effectiveness of chosen materials and tools to convey ideas in artwork. [Targeted Standards:8 Assessments:8] ▪ 5.1.d Demonstrate appropriate improvement in skill with a variety of materials and techniques. [Targeted Standards:10 Assessments:10] ▪ 5.1.e Analyze artwork for its effectiveness in communicating ideas, concepts, and themes. [Targeted Standards:3 Assessments:3] <p>2. Demonstrate use of structures and functions of art.</p> <ul style="list-style-type: none"> ▪ 5.2.a Create artwork using specific elements and principles of art

[\[Targeted Standards:17 Assessments:5 \]](#)
4. Demonstrate an understanding of the visual arts in relation to history and cultures.

▪ K.4.a
Identify specific artworks from different cultures.
[\[Targeted Standards:17 Assessments:5 \]](#)

▪ K.4.b
Identify specific artworks from different periods of history.
[\[Targeted Standards:15 Assessments:3 \]](#)

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.
▪ K.5.a
Demonstrate understanding that art is created for various purposes.
[\[Targeted Standards:21 Assessments:6 \]](#)

Demonstrate understanding that subject matter can be real or imaginary.
[\[Targeted Standards:9 Assessments:9 \]](#)

▪ 1.3.b
Demonstrate an understanding that symbols convey meaning.
[\[Targeted Standards:5 Assessments:5 \]](#)

4. Demonstrate an understanding of the visual arts in relation to history and cultures.
▪ 1.4.a
Identify specific artworks from different cultures.
[\[Targeted Standards:6 Assessments:6 \]](#)

▪ 1.4.b
Identify specific artworks from different periods of history.
[\[Targeted Standards:2 Assessments:2 \]](#)

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.
▪ 1.5.a
Identify various purposes for creating artwork.
[\[Targeted Standards:12 Assessments:12 \]](#)

▪ 1.5.b
Use the senses to make observations about works of art.
[\[Targeted Standards:4 Assessments:4 \]](#)

6. Make connections between art, personal experience, and the world.

▪ 1.6.a
Describe connections between visual arts and other disciplines.
[\[Targeted Standards:6 Assessments:6 \]](#)

▪ 1.6.c
Recognize that art influences people's lives.
[\[Targeted Standards:5 Assessments:5 \]](#)

3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.

▪ 2.3.a
Create works of art using a variety of themes.
[\[Targeted Standards:4 Assessments:4 \]](#)

▪ 2.3.b
Create works of art using visual symbols.
[\[Targeted Standards:3 Assessments:3 \]](#)

4. Demonstrate an understanding of the visual arts in relation to history and cultures.

▪ 2.4.a
Identify characteristics of specific works of art from different cultures.
[\[Targeted Standards:3 Assessments:3 \]](#)

▪ 2.4.b
Describe how history influences art.
[\[Targeted Standards:4 Assessments:4 \]](#)

▪ 2.4.c
Describe how culture influences art.
[\[Targeted Standards:6 Assessments:6 \]](#)

▪ 2.4.d
Recognize that art transcends time.
[\[Targeted Standards:4 Assessments:4 \]](#)

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.

▪ 2.5.a
Identify various purposes for creating artwork.
[\[Targeted Standards:9 Assessments:9 \]](#)

▪ 2.5.b
Communicate ideas and feelings about own works of art and the works of others.
[\[Targeted Standards:3 Assessments:3 \]](#)

[\[Targeted Standards:15 \]](#)
Design and create artwork to serve a specific function.
[\[Targeted Standards:6 Assessments:6 \]](#)

▪ 3.2.b
Identify functional works of art.
[\[Targeted Standards:2 \]](#)

▪ 3.2.c
Create functional works of art.
[\[Targeted Standards:2 \]](#)

3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.

▪ 3.3.a
Describe the content in works of art by others.
[\[Targeted Standards:4 \]](#)

▪ 3.3.b
Select subject matter and content for own artwork.
[\[Targeted Standards:10 \]](#)

4. Demonstrate an understanding of the visual arts in relation to history and cultures.

▪ 3.4.a
Connect works of art to different times, places, and cultures.
[\[Targeted Standards:6 \]](#)

▪ 3.4.b
Describe how art, history, and culture influence each other.
[\[Targeted Standards:4 \]](#)

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.

Design and create artwork to serve a specific function.
[\[Targeted Standards:6 Assessments:6 \]](#)

3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.

▪ 4.3.a
Analyze the ideas and mood reflected in specific artwork.
[\[Targeted Standards:3 Assessments:3 \]](#)

▪ 4.3.b
Select subject matter and content for own artwork to communicate original meaning.
[\[Targeted Standards:2 Assessments:2 \]](#)

4. Demonstrate an understanding of the visual arts in relation to history and cultures.

▪ 4.4.a
Connect works of art to different times, places, and cultures.
[\[Targeted Standards:6 Assessments:6 \]](#)

▪ 4.4.b
Describe how art, history, and culture influence each other.
[\[Targeted Standards:6 Assessments:6 \]](#)

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.

▪ 4.5.a
Demonstrate understanding that art is created for various purposes and identify possible purpose.
[\[Targeted Standards:6 Assessments:6 \]](#)

▪ 4.5.b
Evaluate artwork based on intended criteria and discuss various viewpoints.
[\[Targeted Standards:3 Assessments:3 \]](#)

▪ 4.5.d
Use the vocabulary of art when making observations about

statements and principles of art.
[\[Targeted Standards:8 Assessments:8 \]](#)

▪ 5.2.b
Compare and contrast different functions of art.
[\[Targeted Standards:3 Assessments:3 \]](#)

▪ 5.2.c
Design and create artwork to serve a specific function.
[\[Targeted Standards:2 Assessments:2 \]](#)

3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.

▪ 5.3.a
Analyze and interpret intent in a work of art.
[\[Targeted Standards:4 Assessments:4 \]](#)

▪ 5.3.b
Use subject matter and ideas to create artwork that communicates original meaning.
[\[Targeted Standards:2 Assessments:2 \]](#)

4. Demonstrate an understanding of the visual arts in relation to history and cultures.

▪ 5.4.a
Connect works of art to different times, places, and cultures.
[\[Targeted Standards:7 Assessments:7 \]](#)

▪ 5.4.b
Demonstrate an understanding of how art is influenced by history and culture.
[\[Targeted Standards:8 Assessments:8 \]](#)

▪ 5.4.c
Compare and contrast various artists and works of art within the context of their culture.
[\[Targeted Standards:3 Assessments:3 \]](#)

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.

▪ 5.5.a
Compare various purposes for

- 2.5.c Describe the influences on personal works of art. [[Targeted Standards:1 Assessments:1](#)]
 - 2.3.d Use basic art vocabulary and concepts when making observations about works of art. [[Targeted Standards:6 Assessments:6](#)]
 - 6. Make connections between art, personal experience, and the world.
 - 2.6.a Explore similarities and differences in visual arts and other art disciplines, such as pattern, shape, scale, form, balance, repetition, and rhythm. [[Targeted Standards:9 Assessments:9](#)]
 - 2.6.c Describe how art enriches people's lives. [[Targeted Standards:5 Assessments:5](#)]
 - 2.6.d Identify products created by artists. [[Targeted Standards:6 Assessments:6](#)]
 - characteristics and merits of one's own artwork and the artwork of others.
 - 3.5.a Demonstrate understanding that art is created for various purposes. [[Targeted Standards:8](#)]
 - 3.4.b Describe the characteristics of own works of art and the works of others. [[Targeted Standards:6](#)]
 - 6. Make connections between art, personal experience, and the world.
 - 3.6.a Recognize similarities and differences in visual arts and other art disciplines. [[Targeted Standards:7](#)]
 - 3.6.b Use visual arts skills in connection with other disciplines in the curriculum. [[Targeted Standards:7](#)]
 - 3.6.d Identify the careers of artists who create specific products. [[Targeted Standards:3](#)]
 - works or art. [[Targeted Standards:2 Assessments:2](#)]
 - 6. Make connections between art, personal experience, and the world.
 - 4.6.a Compare and contrast visual arts and other art disciplines.
 - 4.6.b Use visual arts skills in connection with other disciplines in the curriculum.
 - 4.6.b Identify various art professions. [[Targeted Standards:2 Assessments:2](#)]
 - creating works or art. [[Targeted Standards:5 Assessments:5](#)]
 - 5.5.b Evaluate artwork based on intended criteria and/or context. [[Targeted Standards:4 Assessments:4](#)]
 - 5.5.d Use the vocabulary of art to compare and contrast various works of art. [[Targeted Standards:7 Assessments:7](#)]
 - 5.5.e Communicate and support interpretations of works of art. [[Targeted Standards:1 Assessments:1](#)]
6. Make connections between art, personal experience, and the world.
- 5.6.a Create a work of art that combines the visual arts and another art discipline. [[Targeted Standards:3 Assessments:3](#)]
 - 5.6.b Create artwork that connects to and enhances understanding of concepts in another discipline in the curriculum. [[Targeted Standards:2 Assessments:2](#)]
 - 5.6.c Describe ways art is incorporated into people's lives. [[Targeted Standards:5 Assessments:5](#)]
 - 5.6.d Identify various art professions that require a portfolio. [[Targeted Standards:1 Assessments:1](#)]

