

ICS Visual Arts Standards and Benchmarks

The documents used in drafting these standards include Mid-continent Research for Education and Learning (McREL), American Education Reaches Our (AERO), and the Tennessee Department of Education Visual Arts Standards.

Grades 6 - 8

1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.

Grade 6	Grade 7	Grade 8
6.1.a Use materials and tools in a responsible manner.	7.1.a Use materials and tools in a responsible manner.	8.1.a Use materials and tools in a responsible manner.
6.1.b Explore different materials and processes to create two- and three-dimensional artwork.	7.1.b Compare and contrast different media, techniques, and processes used to create two- and three-dimensional artwork.	8.1.b Compare and contrast different effects created by various two- and three-dimensional artwork.
6.1.c Express ideas effectively in at least one medium.	7.1.c Express ideas effectively in a variety of media.	8.1.c Create artwork to express ideas symbolically and realistically.
	7.1.d Develop and demonstrate control with media, techniques, and processes used to create two- and three-dimensional artwork.	8.1.d Use appropriate media, techniques, and processes to create specific effects in artwork.
6.1.e Assess choices and make adjustments when planning and creating artwork.	7.1.e Assess choices and make adjustments when planning and creating artwork.	8.1.e Assess and revise ideas and materials when creating original artwork.
6.1.f Demonstrate appropriate improvement in skill when creating works of art.	7.1.f Demonstrate appropriate improvement in skill and confidence when creating works of art.	8.1.f Demonstrate refinement of technique and confidence in execution when creating works of art.

2. Demonstrate use of structures and functions of art.

<u>Grade 6</u>	<u>Grade 7</u>	<u>Grade 8</u>
6.2.a Identify design elements and composition principles in artwork.	7.2.a Examine how visual elements are used to create different effects in artwork.	8.2.a Use specific components of art and design to improve artwork.
6.2.b Apply knowledge of art and design to original artwork.	7.2.b Develop solutions to organizational problems in creating original artwork.	8.2.b Use specific elements of art and principles of design to express creative ideas.
6.2.c Create functional works of art.	7.2.c Examine the function of works of art.	8.2.c Analyze the function of works of art.

3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.

<u>Grade 6</u>	<u>Grade 7</u>	<u>Grade 8</u>
6.3.a Identify potential subject matter for artwork.	7.3.a Identify and compare sources for subject matter.	8.3.a Use various subject matter and media to create artwork.
6.3.b Use appropriate subject matter, symbols, and ideas to create original artwork.	7.3.b Use subject matter, symbols, and ideas to express ideas in original artwork.	8.3.b Use personal interpretation of observations to create original artwork.

4. Demonstrate an understanding of the visual arts in relation to history and cultures.

<u>Grade 6</u>	<u>Grade 7</u>	<u>Grade 8</u>
6.4.a Describe and place a variety of artists and works of art in their cultures and time periods.	7.4.a Identify characteristics of visual arts in different cultures and time periods.	8.4.a Compare and contrast works of art from different cultures and time periods.
6.4.b Examine the impact of art in society.	7.4.b Identify artistic contributions to society and culture.	8.4.b Identify influences of art and artists on culture and historical events.
	7.4.c Identify artists within a specific time period.	8.4.c Identify artists and artistic movements within a specific time period.

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.

<u>Grade 6</u>	<u>Grade 7</u>	<u>Grade 8</u>
6.5.a Identify various purposes for creating artwork.	7.5.a Identify various ways visual arts provide for expressing ideas.	8.5.a Compare and contrast various ways visual arts provide for expressing ideas.
6.5.b Use visual arts vocabulary when describing, analyzing, and interpreting works of art.	7.5.b Describe different ways that human experience is reflected in art.	8.5.b Analyze different ways that human experience is reflected in art.
6.5.c Describe and respond to own artwork and to the artwork of others.	7.5.c Explain individual responses to own artwork and to the artwork of others.	8.5.c Analyze and communicate well-supported, insightful interpretations of artwork.
	7.5.d Use the vocabulary of art to describe works of art.	8.5.d Use the vocabulary of art to describe and explain works of art.
	7.5.e Ask relevant questions about works of art.	8.5.e Ask relevant questions about works of art.
	7.5.f Apply criteria to critique artwork.	8.5.f Apply criteria to evaluate and critique artwork.
		8.5.g Select and organize works of art for a portfolio.

6. Make connections between art, personal experience, and the world.

<u>Grade 6</u>	<u>Grade 7</u>	<u>Grade 8</u>
6.6.a Describe the characteristics of works in two or more arts disciplines.	7.6.a Compare the characteristics of works in two or more arts disciplines.	8.6.a Evaluate the characteristics of works in two or more disciplines.
6.6.b Identify ways in which other areas of the curriculum are related to visual arts.	7.6.b Describe ways in which other areas of the curriculum are related to visual arts.	8.6.b Demonstrate an understanding of how visual arts can increase understanding in other curricular areas.
	7.6.c Demonstrate an understanding of the meaningful integration of visual arts in other disciplines.	8.6.c Evaluate the integration of visual arts in other disciplines.

		8.6.d Demonstrate an understanding of how art is a universal language for expression and can transcend cultural barriers.
		8.6.e Demonstrate an understanding of the contributions artists make to society.

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