

ICS Visual Arts Standards and Benchmarks

The documents used in drafting these standards include Mid-continent Research for Education and Learning (McREL), American Education Reaches Our (AERO), and the Tennessee Department of Education Visual Arts Standards.

Grades K - 5

1. Demonstrate an understanding of and apply media, techniques, and processes related to the visual arts.

Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
K.1.a Use materials and tools in a safe manner.	1.1.a Use materials and tools in a safe manner.	2.1.a Use materials and tools in a safe manner.	3.1.a Use materials and tools in a safe manner.	4.1.a Use materials and tools in a safe manner.	5.1.a Use materials and tools in a safe manner.
K.1.b Apply various techniques and processes to produce original artwork.	1.1.b Apply various techniques and processes to produce original artwork that reflects personal experiences and imagination.	2.1.b Apply various techniques and processes to produce a range of original artwork that reflects personal experiences, observation, and imagination.	3.1.b Apply various techniques and processes to produce a range of original artwork that reflects personal experiences and imagination.	4.1.b Apply various techniques and processes to produce a range of original artwork that reflects ideas, concepts, and themes.	5.2.b Apply various techniques and processes to produce original artwork through purposeful observation that reflects ideas, concepts, and themes.
	1.1.c Demonstrate an understanding of how to use materials and tools to create artwork.	2.1.c Demonstrate an understanding of how to use materials and tools to create artwork.	3.1.c Use a variety of materials and tools to create artwork.	4.1.c Use a variety of materials and tools to create artwork.	5.1.c Analyze the effectiveness of chosen materials and tools to convey ideas in artwork.
				4.1.d Demonstrate improvement in skill.	5.1.d Demonstrate appropriate improvement in skill with a variety of materials and techniques.
					5.1.e Analyze artwork for its effectiveness in communicating ideas, concepts, and themes.

2. Demonstrate use of structures and functions of art.

Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
K.2.a Identify elements of art, including shape, color, line, and texture.	1.2.a Identify and use elements of art, including shape, color, line, and texture.	2.2.a Identify and use a combination of elements and principles of art to create works of art.	3.2.a Identify and use a combination of elements and principles of art to create works of art.	4.2.a Identify and use a combination of elements and principles of art to create works of art.	5.2.a Create artwork using specific elements and principles of art.
K.2.b Identify principles of art, including pattern and repetition.	1.2.b Identify and use principles of art, including pattern and repetition.	2.2.b Identify functional works of art.	3.2.a Identify functional works of art.	4.2.b Compare and contrast different functions of art.	5.2.b Compare and contrast different functions of art.
K.2.c	1.2.c	2.2.c Create functional works of art, such as pinch pots.	3.2.c Create functional works of art.	4.2.c Design and create artwork to serve a specific function.	5.2.c Design and create artwork to serve a specific function.

3. Demonstrate knowledge of a range of subject matter, symbols, and ideas in the visual arts.

Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
K.3.a Demonstrate an understanding that subject matter can be real or imaginary.	1.3.a Demonstrate understanding that subject matter can be real or imaginary.	2.3.a Create works of art using a variety of themes.	3.3.a Describe the content in works of art by others.	4.3.a Analyze the ideas and mood reflected in specific artwork.	5.3.a Analyze and interpret intent in a work of art.
K.3.b Demonstrate an understanding that symbols convey meaning.	1.3.b Demonstrate an understanding that symbols convey meaning.	2.3.b Create works of art using visual symbols.	3.3.b Select subject matter and content for own artwork.	4.3.b Select subject matter and content for own artwork to communicate original meaning.	5.3.b Use subject matter and ideas to create artwork that communicates original meaning.

4. Demonstrate an understanding of the visual arts in relation to history and cultures.

Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
K.4.a Identify specific artworks from different cultures.	1.4.a Identify specific artworks from different cultures.	2.4.a Identify characteristics of specific works of art from different cultures.	3.4.a Connect works of art to different times, places, and cultures.	4.4.a Connect works of art to different times, places, and cultures.	5.4.a Connect works of art to different times, places, and cultures.

K.4.b Identify specific artworks from different periods of history.	1.4.b Identify specific artworks from different periods of history.	2.4.b Describe how history influences art.	3.4.b Describe how art, history, and culture influence each other.	4.4.b Describe how art, history, and culture influence each other.	5.4.b Demonstrate an understanding of how art is influenced by history and culture.
		2.4.c Describe how culture influences art.			5.4.c Compare and contrast various artists and works of art within the context of their culture.
		2.4.d Recognize that art transcends time.			

5. Demonstrate an understanding of the characteristics and merits of one's own artwork and the artwork of others.

Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
K.5.a Demonstrate understanding that art is created for various purposes.	1.5.a Identify various purposes for creating artwork.	2.5.a Identify various purposes for creating artwork.	3.5.a Demonstrate understanding that art is created for various purposes.	4.5.a Demonstrate understanding that art is created for various purposes and identify possible purpose.	5.5.a Compare various purposes for creating works of art.
	1.5.b Use the senses to make observations about works of art.	2.5.b Communicate ideas and feelings about own works of art and the works of others.	3.4.b Describe the characteristics of own works of art and the works of others.	4.5.b Evaluate artwork based on intended criteria and discuss various viewpoints.	5.5.b Evaluate artwork based on intended criteria and/or context.
		2.5.c Describe the influences on personal works of art.			
		2.3.d Use basic art vocabulary and concepts when making observations about works of art.	3.5.d Use basic art vocabulary and concepts when making observations about works of art.	4.5.d Use the vocabulary of art when making observations about works of art.	5.5.d Use the vocabulary of art to compare and contrast various works of art.
					5.5.e Communicate and support interpretations of works of art.

6. Make connections between art, personal experience, and the world.

Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
	1.6.a Describe connections between visual arts and other disciplines.	2.6.a Explore similarities and differences in visual arts and other art disciplines, such as pattern, shape, scale, form, balance, repetition, and rhythm.	3.6.a Recognize similarities and differences in visual arts and other art disciplines.	4.6.a Compare and contrast visual arts and other art disciplines.	5.6.a Create a work of art that combines the visual arts and another art discipline.
			3.6.b Use visual arts skills in connection with other disciplines in the curriculum.	4.6.b Use visual arts skills in connection with other disciplines in the curriculum.	5.6.b Create artwork that connects to and enhances understanding of concepts in another discipline in the curriculum.
	1.6.c Recognize that art influences people's lives.	2.6.c Describe how art enriches people's lives.			5.6.c Describe ways art is incorporated into people's lives.
		2.6.d Identify products created by artists.	3.6.d Identify the careers of artists who create specific products.	4.6.b Identify various art professions.	5.6.d Identify various art professions that require a portfolio.