



## Standards and Benchmarks

### MENC: Music

Friday, November 11, 2011, 3:36PM



Subject:	Grade:	Strand:
MENC: Music	(Select One)	(Select One)

Key:  
**Subject**  
**Strand**  
 Grade  
**Standard**  
 Benchmark

## MENC: Music

### Content and Performance Standards

#### MENC: Grades PreK

##### Content Standard: 1. Singing and playing instruments

- Children use their voices expressively as they speak, chant, and sing
- Children sing a variety of simple songs in various keys, meters, and genres, alone and with a group, becoming increasingly accurate in rhythm and pitch
- Children experiment with a variety of instruments and other sound sources
- Children play simple melodies and accompaniments on instruments

##### Content Standard: 2. Creating music

- Children improvise songs to accompany their play activities
- Children improvise instrumental accompaniments to songs, recorded selections, stories, and poems
- Children create short pieces of music, using voices, instruments, and other sound sources
- Children invent and use original graphic or symbolic systems to represent vocal and instrumental sounds and musical ideas

##### Content Standard: 3. Responding to music

- Children identify the sources of a wide variety of sounds
- Children respond through movement to music of various tempos, meters, dynamics, modes, genres, and styles to express what they hear and feel in works of music
- Children participate freely in music activities

##### Content Standard: 4. Understanding music

- Children use their own vocabulary and standard music vocabulary to describe voices, instruments, music notation, and music of various genres, styles, and periods from diverse cultures
- Children sing, play instruments, move, or verbalize to demonstrate awareness of the elements of music and changes in their usage
- Children demonstrate an awareness of music as a part of daily life

#### MENC: Grades K-4

##### Content Standard #1: Singing, alone and with others, a varied repertoire of music

- Students sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo
- Students sing expressively, with appropriate dynamics, phrasing, and interpretation
- Students sing from memory a varied repertoire of songs representing genres and styles from diverse cultures
- Students sing ostinatos, partner songs, and rounds
- Students sing in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor

##### Content Standard #2: Performing on instruments, alone and with others, a varied repertoire of music

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- Students perform easily with, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo.
  - Students perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic classroom instruments
  - Students perform expressively a varied repertoire of music representing diverse genres and styles
  - Students echo short rhythms and melodic patterns
  - Students perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor
  - Students perform independent instrumental parts (e.g., simple rhythmic or melodic ostinatos, contrasting rhythmic lines, harmonic progressions, and chords) while other students sing or play contrasting parts